

A VALLEY FULL OF TREE-TOPS

dance devised by  
John Drewry

For Mary Prentice's Weekend School  
At the Treetops Hotel, Aberdeen - May 1986

Reel - 3 couples - 32 bars.

Tune - "Kirk's Hornpipe" - See Middleton's Selection of Strathspeys and Reels  
arranged by Peter Milne - page 34 (Bayley and Ferguson)

## BARS

- 1-4 1st woman and 3rd man, giving right hands, change places and then 1st woman casts up behind 2nd man while 3rd man casts off behind 2nd woman.
- 5-8 1st woman and 3rd man turn with the left hand once round to finish back to back in the middle of the dance facing own partners.
- 9-16 1st and 3rd couples dance a reel of four on the diagonal between first place on the men's side and third place on the women's. They finish the reel in the places from which they began it.
- 17-18 1st and 3rd couples set to partners.
- 19-20 1st man and 3rd woman set again, but 1st woman and 3rd man, with two skip change of step, dance out to their original places pulling right shoulders back.
- 21-24 1st couple with 2nd woman, and 2nd man with 3rd couple dance right hands across and finish in the middle of the dance with both hands joined with partners in promenade hold.
- 25-32 1st, 2nd and 3rd couples promenade. On the last two bars, 1st couple drop hands and cast off to second place, while 2nd couple dance up to top place.

Repeat, having passed a couple.

At the end of their second turn, 1st couple can cast off to fourth place, while 3rd and 4th couples dance up one place each.

The title of this dance is a quotation from "Midwinter" by John Buchan.

"At first it was like the twanging of fine wires in a wind, mingled with an echo of organ music heard over a valley full of tree-tops."